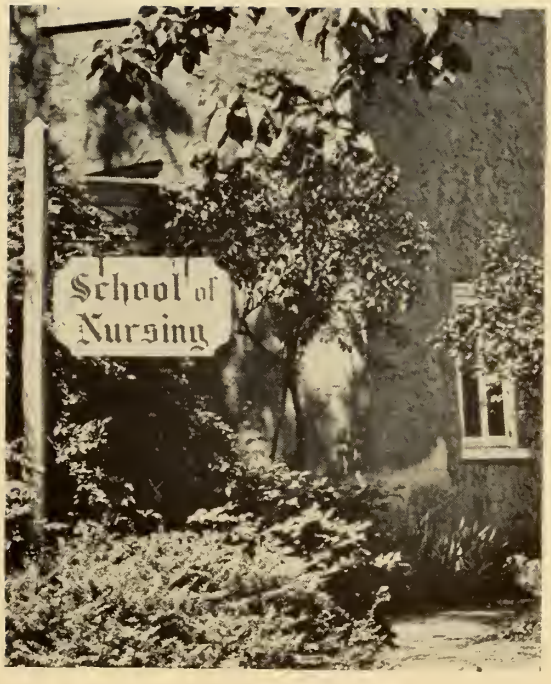
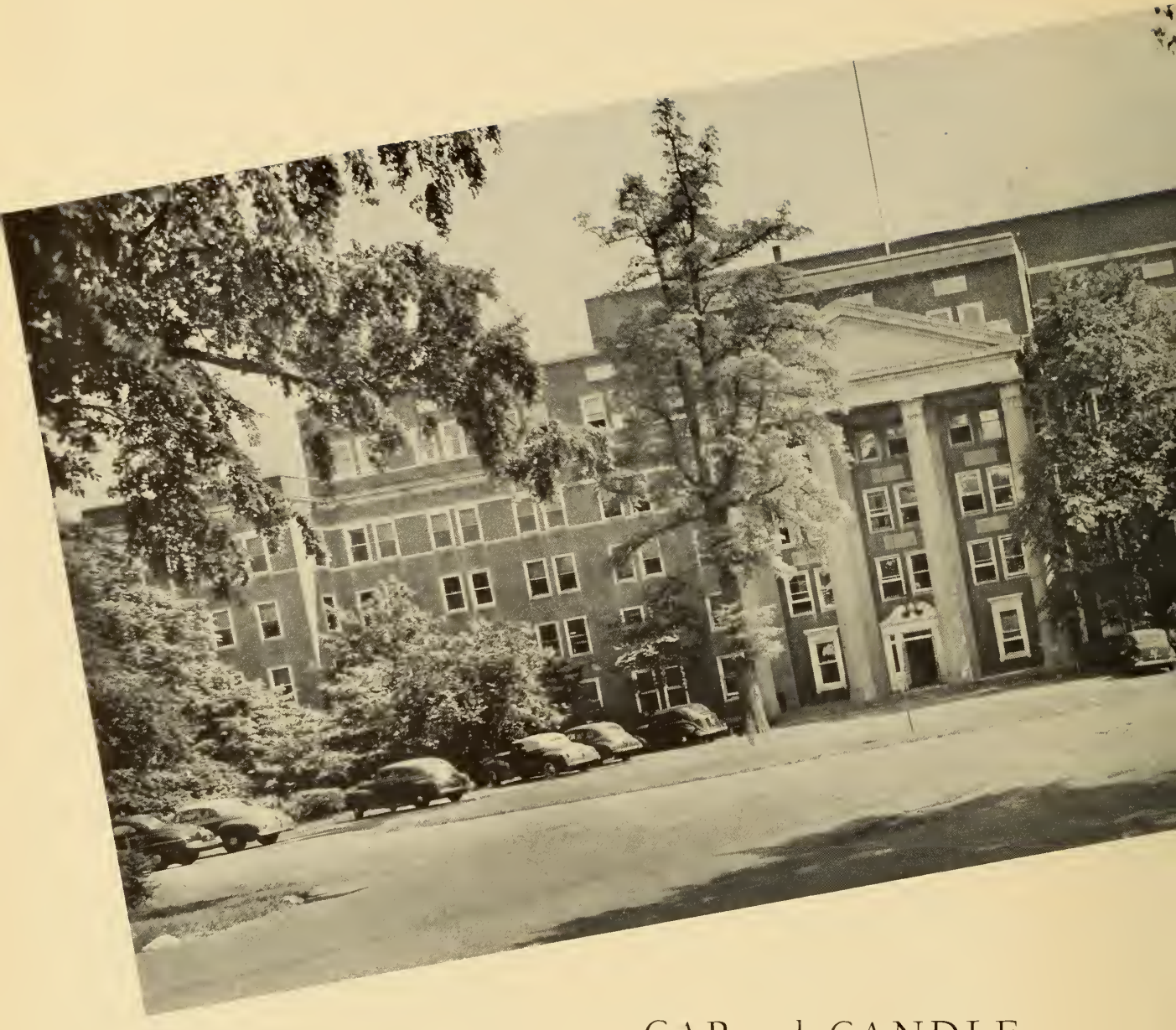
The 1947 CAP and CANDLE


School of
Nursing



CAP and CANDLE

presented by

1947 CLASS OF

WOMAN'S MEDICAL COLLEGE

The Hospital of the Woman's Medical College of Pennsylvania is conducted by the Corporation under the professional direction of the College faculty. It was first founded, in 1861, through the efforts of Dr. Ann Preston, the first woman dean of the College, then called the Woman's Hospital of Philadelphia. When, in 1903, the increasingly high standards required by the American Medical Association made it necessary to become a general hospital; the charter of the hospital was changed, including a change in the hospital name. In 1907 a hospital building was erected on North College Avenue and 21st Street serving until the present College and Hospital building on Henry Avenue and Abbottsford Road was opened in 1930. This hospital, at present, contains 206 beds, including 36 bassinets and has an Out Patient Department, conducted at Barton Dispensary, located at 20th and Berks Streets, Philadelphia.

This Hospital is approved by the American Medical Association and the American College of Surgeons. It is a member of the American Hospital Association and the Hospital Association of Pennsylvania.

HOSPITAL SCHOOL OF NURSING

DEDICATION

Dr. James A. Lehman

"I swear by Apollo Physician, by Aselepius, by Health, by Heal-All, and by all the gods and goddesses, that according to my ability and judgment, I will keep this oath and stipulation; to reckon him who taught me this art equally dear to me as my parents, and share my substances with him and relieve his necessities if required. To regard his offspring as on the same footing with my own brothers and teach them this art if they should wish to learn it, without fee or stipulation, and that by precept, lecture and every other mode of instruction, I will impart a knowledge of the art to my own sons and to those of my teachers and to disciples bound by stipulation and oath, according to the law of medicine, but to none others."

If it is possible for the many principles and virtues embraced by the Hippocratic oath to be embodied in a single individual, the graduating class of September 1947, has selected as the fulfillment of those ideals one whom we, through the course of our training, have come to know and appreciate. At the conclusion of three years, we have had the opportunity to observe many, but there remains one, high in ideals and outstanding in practice, who has fostered in us the desire to excel and renewed in us much-needed courage.

Now, we have come to the "parting of the ways" where each one must pursue alone her own conception of attainment and ultimate happiness. When the path becomes steep and dim, difficulties loom up insurmountable and courage falters, may the beacon of hope that guided us through our student days, penetrate the mist of doubt and fear and restore in us the courage of our own convictions that we may continue with renewed faith.

At such a time as this, words fail to convey the true feelings that were wont to be expressed in deep appreciation. With these thoughts in mind, we entrust our book in humble dedication.

Dr. Catherine B. Hess

Acting Medical Director

"Happy is the man that findeth wisdom, and the man that getteth understanding.
For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold."

Dr. Marion Fay

Dean

" 'Tis education forms the common mind;
Just as the twig is bent, the tree's inclined."

Edythe Cring Kistler
R.N., B.S.

Director, School of Nursing
and Nursing Service

"There is a destiny that makes us brothers:
None goes his way alone:
All that we send into the lives of others
Comes back into our own."

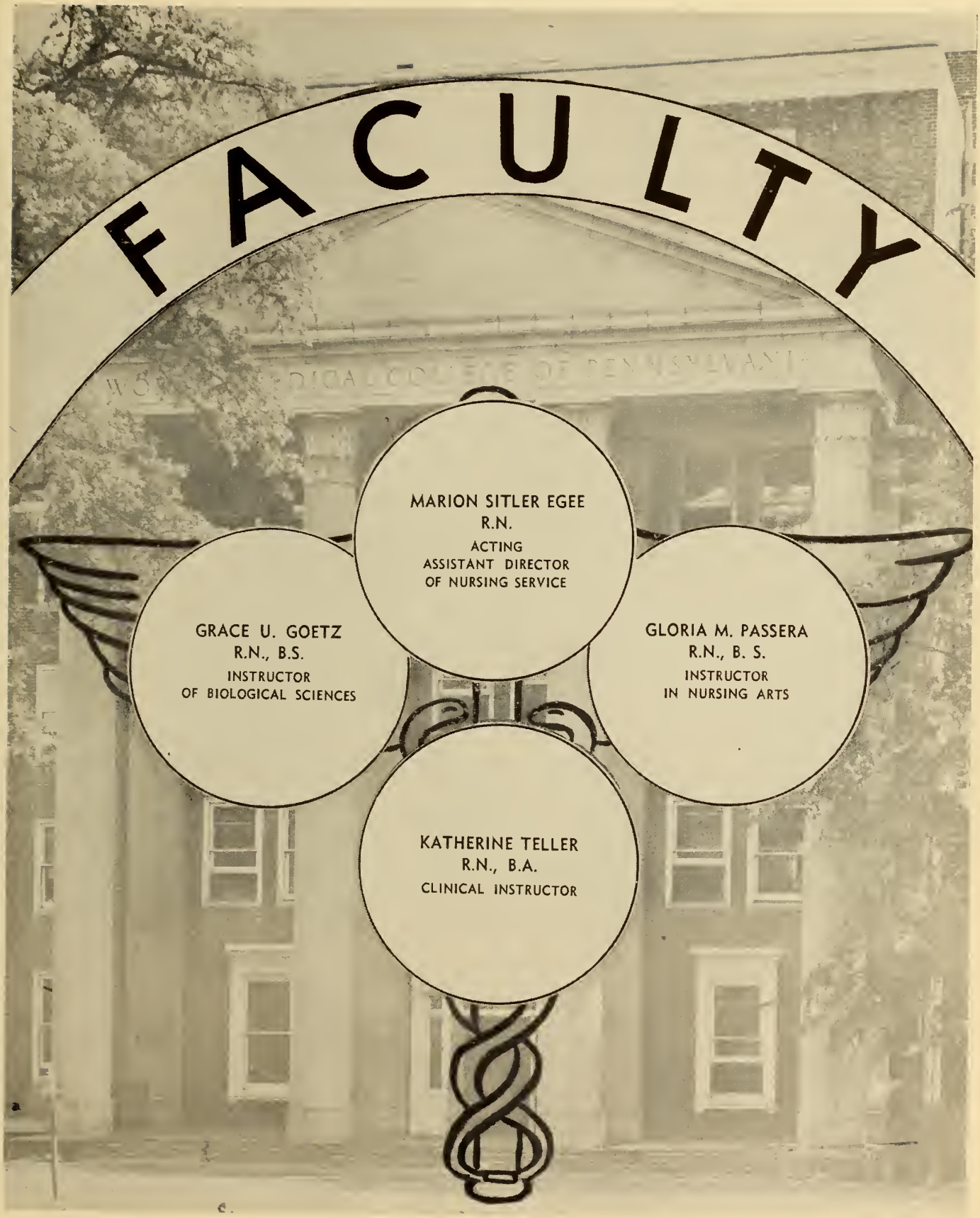
When you entered our Nursing School you chose nursing as a career. Actually, nursing is a great variety of careers. Now, about to graduate, you are choosing that one career in nursing which you can serve most effectively and in which you can find greatest personal satisfaction.

To you who have taken the important step of becoming a nurse, the world is beckoning. What sort of a nurse! Reliability and all it implies in honesty, loyalty and alertness would certainly be the outstanding quality that doctors and other nurses would expect of a nurse—but patients look for more. Conscientious performance of duties is that intangible something that makes the truly successful nurse. The quality is hard to define. It is the sort of devotion to duty which keeps the captain of a great ship on his bridge for 48 hours without sleep when danger threatens. It is something more, for a nurse is not dealing with ships, but with the human body—the temple of the mind and of the spirit. It is a spiritual quality that patients recognize instantly, that employers long to find in every nurse, and that can most simply and unsentimentally be called interest plus.

Henry Van Dyke's "Work" expresses an attitude that seems particularly desirable in the field of nursing and your chosen career:

"This is my work; my blessing, not my doom;
Of all who live, I am the one by whom
This work can best be done in the right way."

Will you graduates be that sort of a nurse!


FACULTY
MARION SITLER EGEE
R.N.
ACTING
ASSISTANT DIRECTOR
OF NURSING SERVICE
GRACE U. GOETZ
R.N., B.S.
INSTRUCTOR
OF BIOLOGICAL SCIENCES
GLORIA M. PASSERA
R.N., B. S.
INSTRUCTOR
IN NURSING ARTS
KATHERINE TELLER
R.N., B.A.
CLINICAL INSTRUCTOR

Residents and Internes

Back Row: Doctors Chen, Shaeffer, Residents in Obstetrics; Sinkler, Resident in Surgery; Slater, Resident in Gynecology; Wikingsson, Resident in Medicine. *Bottom Row:* Internes: Anderson, Caudill, Wight, Smith, Oda.

Supervisers

Back Row: Misses Lear, Laramore, Bushey, Howard, Brennan, Mrs. Farrell, Miss Holzer.
Front Row: Miss Clark, Mrs. Gibbons, Misses McCabe and Voyde.

CLASS ADVISOR

Blanche C. Holzer

"The smiles that win, the tints that glow,
But tell of days in goodness spent."

ADVISOR'S MESSAGE

I congratulate the "Class of 1947" You have received training which should fit you to fill positions of responsibility and influence, and it is my earnest hope that you will each find yourself a place of usefulness in the world which you are about to enter.

I have greatly appreciated your loyalty and co-operation in every class activity. I have been proud of the high ideals which have characterized your endeavors in all that you have accomplished. My duties as your advisor are almost at an end, but my interest in you as individuals has not lessened. In the years that are before you I wish for all an abundant measure of success and happiness.

Cordially and sincerely your friend,
BLANCHE C. HOLZER

Lest We Forget?

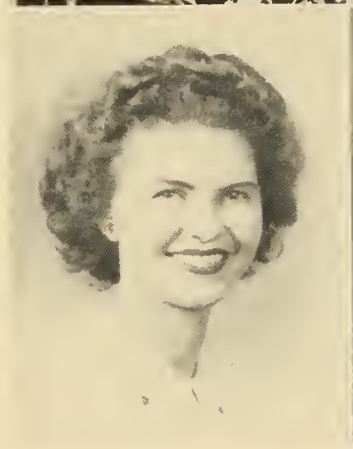
In the attainment of any goal, certain sacrifices must be made. In the past three years, no one could have been more generous, more willing to assist us in our many projects or more patient under trying circumstances than the advisor of our class. Much credit is due her for the success of our stay here in the School of Nursing. We do not choose to forget her or the careful and invaluable guidance she contributed during our turbulent student days.

Graduation not only marks another milestone achieved in our career, but also does it designate that we shall no longer know the privilege of sharing our experiences with someone so capable and understanding. Pitfalls will ensnare us without warning should we carelessly dismiss from mind the expert teaching that we received in mutual participation of activities enjoyed by students and advisor. Graduation is comparable to a crisis in which we alone decide what its outcome shall be. Our footsteps will not be guided such as they were prior to commencement. Now we must rely upon and call to witness all the instruction that we then received to see us through such problems that we shall surely encounter in the future. Her leadership has not ceased—but it will remain with us to shield and protect us from the dangers of the unknown.

Words are inadequate in that they fail to reveal the true appreciation and deep gratitude felt by each individual in the class for one who has served us so faithfully. We go forth with many aspirations for the future—may Fortune be as kind to us then as it has been in the unforgettable past.

Class Officers

JEANNE MCCRUDDEN.....*President*
ALLENE VETTER.....*Vice-President*
SEDA BONO.....*Secretary*
ELIZABETH BURKHOLDER.....*Treasurer*



Year Book Staff

Staff Members: *Top Row:* Marian Russo, Art Editor; Gladys Armstrong, Assistant Literary Editor; Rosella Frye, Acting Advertising Manager; Seda Bono, Business Manager; Doris Geiger, Assistant Art Editor; Charlotte Russell, Editor-in-Chief. *Bottom Row:* Jeanne McCrudden, Assistant Editor; Shirley Starr, Literary Editor; Elizabeth Burkholder, Assistant Business Manager. *Not Shown:* Josephine Peckiconis, Advertising Manager.

THE HARKNESS HOUSE

The nurses' home of the Woman's Medical College Hospital is situated at 5503 Germantown Avenue in the historical Market Square, the one-time nerve center of old Germantown. Its name "Harkness House" is derived from the name of a former owner, Mary Harkness, who bought the building and gave it to the Y.W.C.A. of Germantown in 1917.

In the early days of Germantown, this building was originally occupied as a Bank of the United States Treasury Department: massive vaults were constructed in the cellar for such purposes. When the Bank was obliged to vacate due to the Yellow Fever epidemic, it was used as a place of worship by the Episcopalians until the erection of St. Luke's Church five years later. After being purchased by Mary Harkness, it was given by her to the Y.W.C.A. until the present building in Vernon Park was obtained. The nurses of Woman's Medical College Hospital School of Nursing then occupied the building due to the increasing number of nurses entering training and the need of larger quarters.

SCHOOL OF NURSING

The School of Nursing was organized February 1, 1908, by Miss Abbie A. Pepper. Before the Nursing School was incorporated, nurses were taken into the hospital for a short period and some of the nursing was done by graduate nurses. In 1911 the School pin was officially presented to each member of the graduating class. It consists of a red cross symbolizing "Faith" on a field of gold. In 1941 the academic program of the School of Nursing was officially placed under the Medical College, thus making the association more advantageous to the School of Nursing.

In 1939 affiliation for Communicable Diseases was obtained at Municipal Hospital, Philadelphia, to give the student nurse a more rounded out professional background for better nursing service. In 1941 affiliation was obtained in Psychiatry received at either Friends' Hospital in Philadelphia or Sheppard and Enoch Pratt Hospital in Towson, Maryland.

In addition to the facilities of the Medical College, the School of Nursing has a well-equipped Nursing Arts building with facilities for demonstration and practice of Nursing Arts.

Since the organization of the School of Nursing over 400 graduates have passed through our doors to give service in many fields of nursing.

The

UNDERCLASSMEN . . .

To all of you who have shared with us the responsibilities placed in the hands of us as students, we extend our thanks. We have appreciated the warmth of your friendships, not only while at work but at play. To have enjoyed your companionship in all our activities has been our privilege; to have bewailed our martyrdom at calisthenics and swimming, to sit in at night when we were "off privileges" and swap stories, to complain bitterly about exams and classwork: was all fun because of our mutual interests. To you we owe a great deal for making our three years so much more enjoyable.

Now that we have reached a peak in our career, we would like to pass on to you a word of encouragement. All your griefs and heartaches will seem very insignificant when your day of emancipation arrives. In fact, you will look back, smile and agree that while the experience was unpleasant at the time, it was fun and certainly colored your training with vivid tints.

In farewell, let us leave you with this thought—as Henry Wadsworth Longfellow once so aptly wrote:

"The heights which great men
reached and kept
Were not attained by sudden flight,
But they while their companions slept
Were toiling upward in the night."

JUNIOR CLASS OF SEPTEMBER, 1948

Back Row: Misses Hadfield, Detwiler, Fiorenza, VerMeeren, Galinis, Valerio, Mrs. Kennedy, Miss Roudabush. *Bottom Row:* Misses Ballaron, Wright, Nicholson, Burns. *Not Shown:* Misses Uhler and Levis.

JUNIOR CLASS OF FEBRUARY, 1949

Back Row: Misses Koelzer, Godshall, Morris, MacFarland. *Front Row:* Misses Parke and De Liso.

FRESHMAN CLASS OF 1949

Back Row: Misses Collins, McLaughlin, Yamamoto, Robinson, Michelmore, Paul, Boucher. *Front Row:* Misses De Long, Andre, Wetter, Lyness.

DICAL COLLEGE OF PENNSYLVANIA

Memoirs

Mrs. Ethel Bushey
Supervisor of 4th Floor

"Dear Diary"

In rummaging through my foot-locker the other day, I unearthed a little black volume which brought back a wealth of faded memories. In leafing through the yellowed pages, I ran across many anecdotes, now scarcely legible, which were worthy of being "set in stone," so to speak—at least of being given more permanence than that of mere ink notes. These little experiences armed us for the future; posterity may well look over this sketchy record and smile, be it with pity or with sheer amusement, but these were the stepping stones over which we all passed in the attainment of a common goal.

"Many is the time that I have squirmed on the office bench, to no good end. Today my anxiety was so unnecessary; the dreaded summons to the office was merely to assign me to a new location—4th floor."

"Here, I work extremely hard—but the variety of experience is most enlightening. The tempo is terrific—by noon-time, my arches need more than consolation, and by 7 P.M., I think that I might well be a patient myself. Today, I was kept running from the oxygen to the continuous I.V. and back again. The climax came when I was none too gently reminded 'Did your patient on the solarium soak his feet today?' Sometimes, I think that I can't go on."

MEDICINE and SURGERY

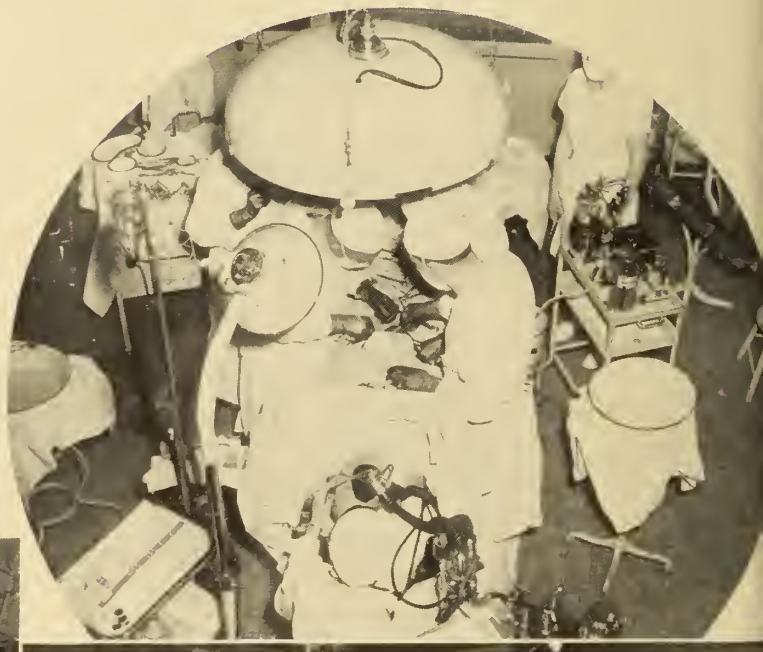
"Medicine and Surgery on 3rd floor is practically the same as it is on 4th, but, oh such a difference. One day down here and I know that I'm going to work in this department forever when I'm a graduate. (Guess that it must have been Sunday.) Still the same monotonous schedule of morning care followed up with a dash of p.m. care but with a little glamor of private rooms, etc., thrown in. It's funny, but, somehow, at 7 P.M., I feel that, perhaps, I should be a patient."

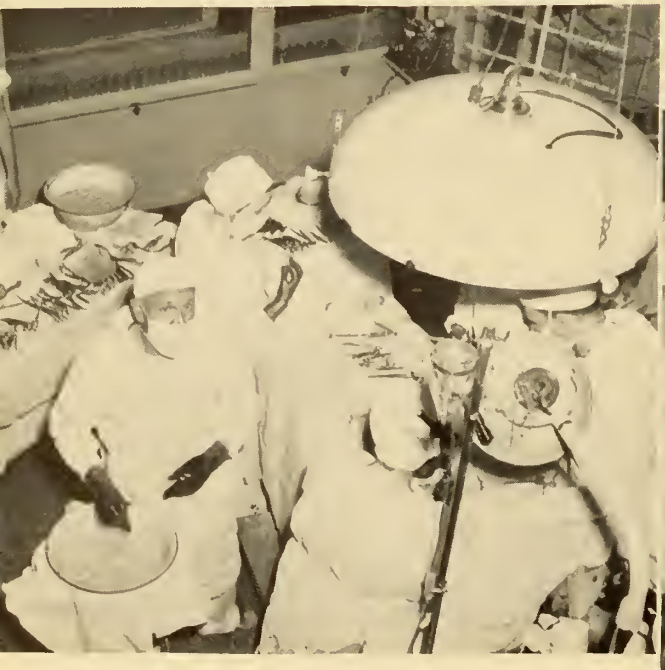
Miss Mary Howard
Supervisor of 3rd Floor

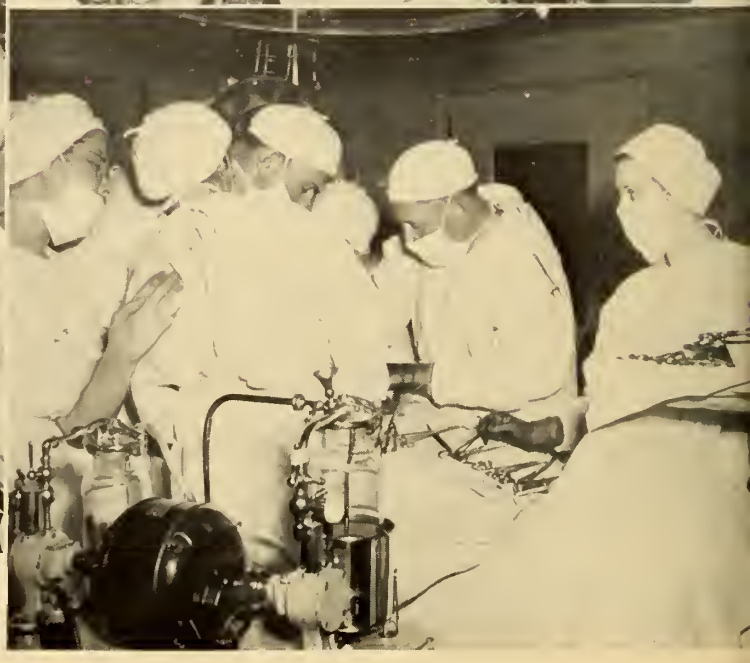
Special Services

"The Operating Room, a veritable beehive of activity and intense drama. The air, though stifling, is electrified with excitement —quiet reigns until something short of a minor explosion shatters the silence (I wonder why they don't name those masks, mufflers) and I distinctly hear 'I said suture, Sis.' Ah, at last the rush is over (about 3 P.M.), we seek out our pails, select a few choice rags and wearily trudge back to the scene to begin that incomparable but none the less, loathesome task of—yes, but how did you guess?? Carbolizing."

OPERATING ROOM

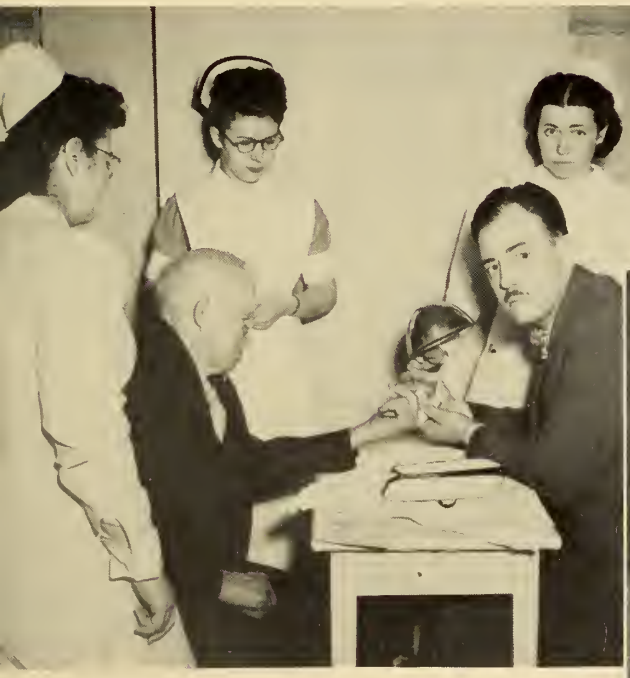






OUT-PATIENT DEPARTMENT

"Everybody just loves Clinic. The time flies—enough routine mixed well with a few gory emergencies sets the stage. Every day is different—as is every department. Lucky studes spend four weeks here."



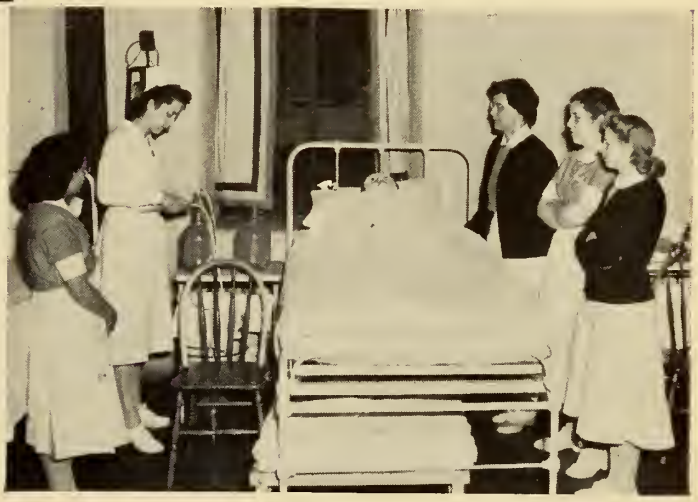
MATERNITY

Mrs. A. S. Farrell
Supervisor of Pediatrics

PEDIATRICS

Glimpses of other phases of hospital life . . .

"Miss Clark makes Central Supply really fun for us. My fingers throb from sealing packs with straight pins (wonder when they'll wise up to Eversharp) and I actually thought the autoclave would explode this afternoon. I just wasn't accustomed to hearing the safety valves operating."



"Miss Passera knows all the answers about that Wangensteen drainage set-up. May I appear to know just half as much the next time I see it."

"This is the most famous department of the whole hospital; at first, I couldn't wait to get there —but now, I find that the humidity impedes the efficiency not only of my brain, but also of my ability to excel in the culinary arts. It's a blessing that the General Dining Room is managed very expertly by Miss Beydler because I seem to have lost entirely my knack for domesticity."

Miss E. J. Beydler, *Head Dietitian* and Miss Virginia Park, *Student*.

AFFILIATIONS . .

MUCH progress has been made in the education of student nurses. Their curriculum now includes affiliations to different hospitals where they may observe and study in detail those phases of nursing which the parent school cannot adequately furnish. Such was our good fortune; students from Woman's Medical College Hospital School of Nursing have three affiliations for which they eagerly await—one in Communicable Diseases at the Philadelphia Hospital for Contagious Diseases and two in Psychiatry, either Friends Hospital, Philadelphia, or Sheppard and Enoch Pratt Hospital in Baltimore, Maryland. All are equally interesting.

Philadelphia Hospital for Contagious Diseases offers a wide scope in the care of patients afflicted with infectious illnesses. Ample experience is offered in treatment and nursing care of poliomyelitis, measles, diph-

theria and all such communicable diseases as are quickly spread where people are congregated in number. Instruction in preventive medicine, education of masses and primary precautions for nurses are included in the course.

Psychiatry, a relatively new field open to nurses, has much of interest to offer. Aside from students being situated in entirely new and unfamiliar surroundings, the type of nursing care they are taught to administer is vastly different from any previously learned. Nursing care to patients mentally ill consists mostly of wholesome companionship, and encouragement of patient's confidence in himself and renewal of their faith in others. The watchwords of the day are, "Be alert at all times."

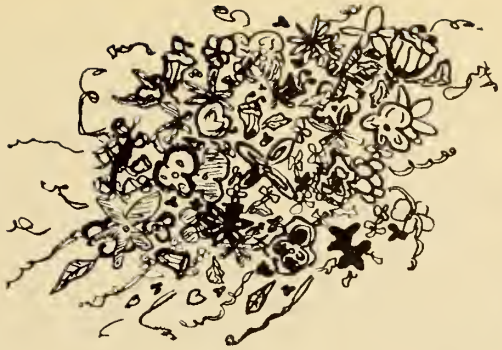
To have such fine facilities at our disposal has been our privilege—may those who succeed us find it thoroughly enlightening and enjoyable.

"Of Hearts and

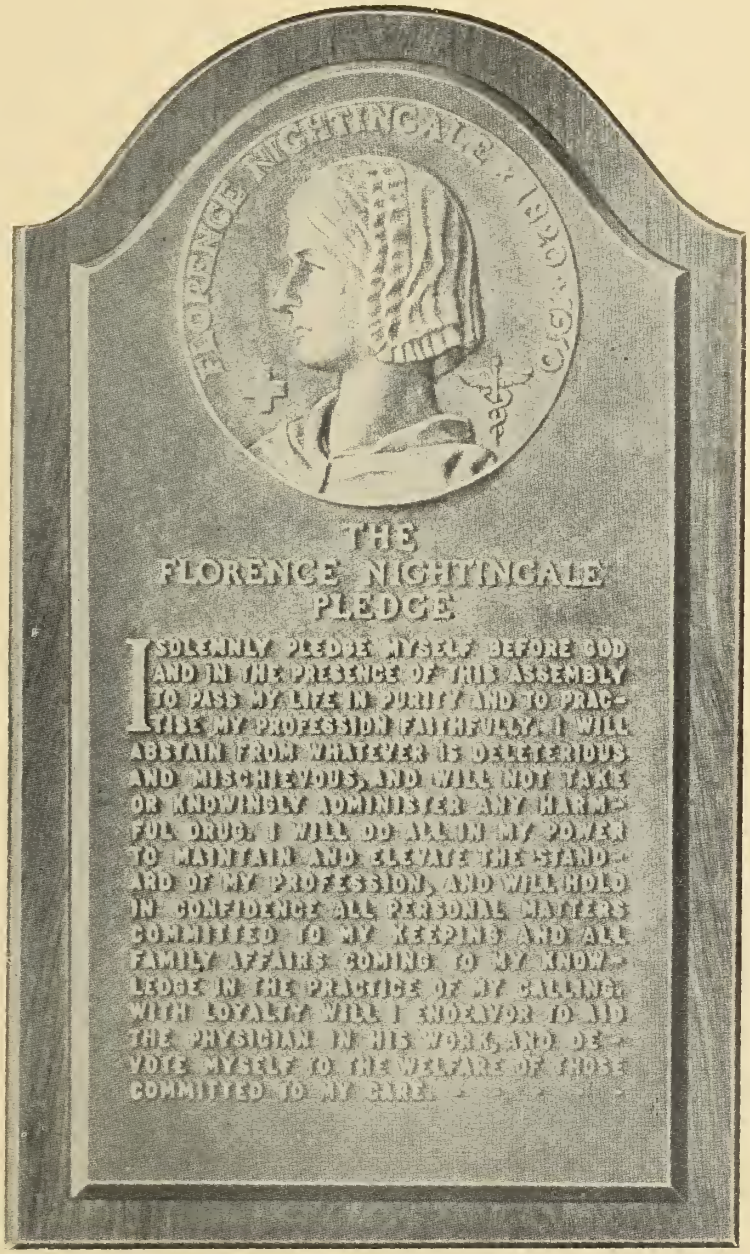
Oh! May 3, 1947, the night of nights! —what vim, vigor, and vitality never displayed before, or in all probability, ever again, of our nurses leaving the portals of good ole W.M.C.H. after a hard day's labor. No—there wasn't any fire, just the anticipatory antics of the girls in their jubilance over our annual spring dance.

Next scene takes place at Harkness House. Such a beehive of activity, the clamor for the showers, the swishing of lovely gowns, and that last look in the mirror at the beautifully transformed image. Is that the same bedraggled girl of an hour ago? Of course, and what escort would have ever dreamed

Flowers"



it? Then, with the gentlemen beside us and beautiful corsages in hand we left for the one and only fashionable Philadelphia Cricket Club. Thus beginning the formalities—what girls, the Powder Room again? Finishing touches again applied, we return to the formalities—what else but the receiving line. Introductions properly made, we hastily glance around just to see who's with who—naturally. And so it goes far into the night. But, girls, can we forget the most memorable part—the morning after—and oh! those poor tired aching feet. But it was worth it, wasn't it?


FLORENCE NIGHTINGALE 1820-1910
THE
FLORENCE NIGHTINGALE
PLEDGE
I SOLEMNLY PLEDGE MYSELF BEFORE GOD AND IN THE PRESENCE OF THIS ASSEMBLY TO PASS MY LIFE IN PURITY AND TO PRACTISE MY PROFESSION FAITHFULLY. I WILL ABSTAIN FROM WHATEVER IS DELETERIOUS AND MISCHIEVOUS, AND WILL NOT TAKE OR KNOWINGLY ADMINISTER ANY HARMFUL DRUG. I WILL DO ALL IN MY POWER TO MAINTAIN AND ELEVATE THE STANDARD OF MY PROFESSION, AND WILL HOLD IN CONFIDENCE ALL PERSONAL MATTERS COMMITTED TO MY KEEPING AND ALL FAMILY AFFAIRS COMING TO MY KNOWLEDGE IN THE PRACTICE OF MY CALLING. WITH LOYALTY WILL I ENDEAVOR TO AID THE PHYSICIAN IN HIS WORK, AND DEVOTE MYSELF TO THE WELFARE OF THOSE COMMITTED TO MY CARE.

Class Will . . . .

We, the graduating class of the Woman's Medical College Hospital, city of Philadelphia, in possession of sound mind and body and about to enter in the professional field of nursing, do hereby make all previous statements, remarks, and declarations made by us at any time to be null and void.

To the Faculty of the School of Nursing we bequeath our best wishes and heartfelt gratitude for the kindness and consideration shown us during our stay at the school.

To the Cadet Corps we leave a part of our lives, "you have chosen, your choice is not in vain."

To Mrs. Kistler and Miss Holzer we leave our unbounded appreciation for the help and constant guidance they have administered.

To the hospital—more nurses and orderlies.

To our supervising staff—no nights until 11 P.M.

Armstrong—leaves her long list of "improvements for nursing" a la Armstrong to Detwiler to ponder over.

Puczolowska—leaves her winning personality to Roudabush.

Gehring—leaves her quiet manner to MacFarlane.

Peckiconis—leaves her happy memories of S.E.P.H. to Kennedy.

Geiger—leaves her knowledge of "places to go in Philly" to Wright.

Russell—leaves her Philly hunting grounds to Godshall and goes forth in search of bigger game.

Russo—leaves her tap shoes to Morris and Parke—possible future dance team.

Rheiner—leaves her wit and humor for VerMeeren to use on future dates.

McHugh—leaves and hardly knows it.

Cerankowski—leaves her latest hair-do to Fiorenza for future use.

Bilger—leaves her curly tresses and slight stature to Ballaron.

Feeman—leaves her everlasting gift of gab to Valerio.

Frye—leaves her cultured soprano voice to any underclassman who'll take it.

Gerber—leaves her "lost" but not forgotten appendix to DeLiso.

Higgins—leaves her "10 minutes past midnight passes" to Hadfield who may be needing them.

Komp—leaves her naturally curly hair to Uhler to replace her bangs.

McCrudden—leaves her vibrant energy to Levis for use on maternity nights.

Starr—leaves with Bill and her diamond as Burns gazes wistfully after.

Burkholder—leaves her assortment of men to Koelzer.

Bono—leaves her position as hairdresser of Harkness House to Nicholson.

Kistler—our brilliant Peggy leaves her good marks to Galinis.

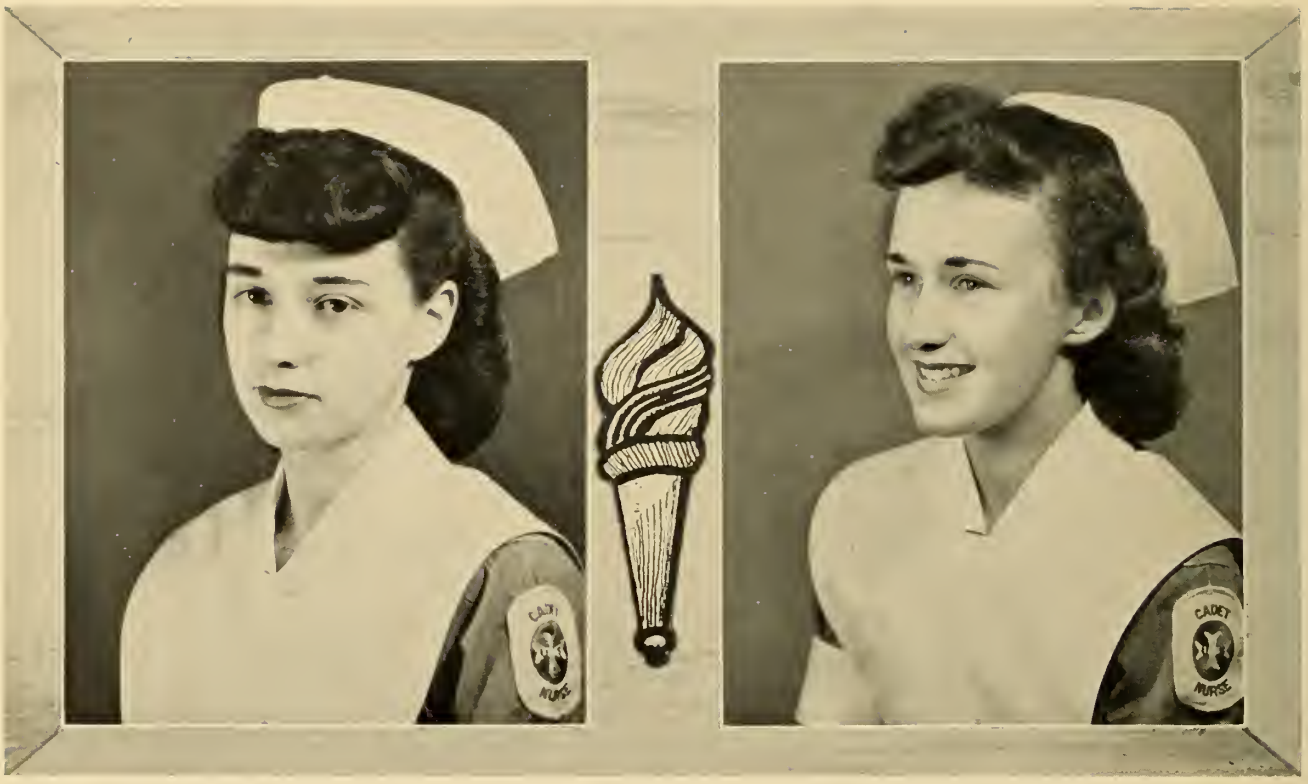
Vetter—leaves us all behind on her trail to fame and fortune.

We do hereby constitute and appoint our beloved advisor to be the executor of this our last will and testament.

In witness thereof: we, the class of 1947, have set our hand and seal of approval to this our last will and testament.

Signed—

Class of 1947, W.M.C.H.



GLADYS ARMSTRONG

Armstrong April 20

MIDDLETOWN, CONN.

Has anyone around here been in Connecticut? Gladys tells us it's the greatest State in the Union. That phrases the wonderful spirit, sport and personality of a great classmate. Upholds her Yankee code well enough—but out of sight, out of mind.

LUCILLE BILGER

Lucy February 9

POTTSTOWN, PENNA.

Hair soft with that forever curl is "Lucy." She never fusses, never rushes, just stays cool, calm and collected. Says she loves homework—can sit and look at it for hours. Certainly knows how to hold her man!

SEDA BONO

Bones September 8

NORRISTOWN, PENNA.

Our coiffure stylist—"Bones" with the beautiful black hair and her own arrangements. Her ready laugh and wit endear her to all of us. "Bones" is forever on nights—where her phone calls don't reach her. Woe is me, says Rodger, out in Chicago!

ELIZABETH BURKHOLDER

Betts October 8

BAINBRIDGE, PENNA.

Soft-spoken, ever-smiling "Betts" has a cheery word for all. She's the one gal with "that ring on her finger." Perhaps her extensive wardrobe aided her in getting her man, but we don't think so. It's that radiant charm, we all know so well.

HELENE CERANKOWSKI

Room-mate January 28

PHILADELPHIA, PENNA.

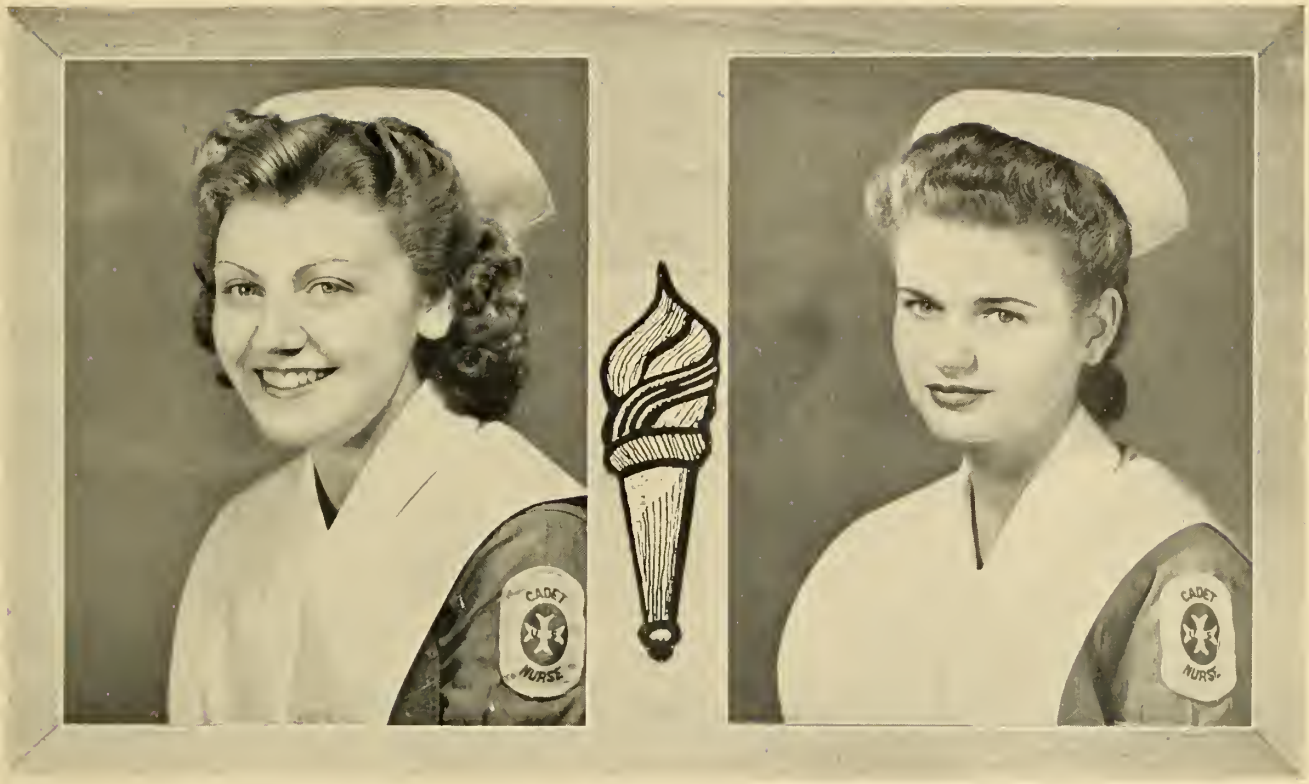
The blonde bomber of the group. Styles and color are completely original. Her leisure time is spent running between the hospital and her home. Cooperates in all outside activities, including, of course, taking the male situation in hand. Didn't mean to forget Jack, either.

MIRIAM FEEMAN

Mim October 29

LEBANON, PENNA.

Brown eyes filled with deviltry, a grin filled with mischief—that's our "Mim," a lovable laugh-maker. Has a weakness for getting into difficulties but with her ever-ready tact and talent is able to extricate herself from them.



ROSELLA FRYE

Rosie November 7

MARTINSBURG, PENNA.

Lovely blonde hair always in place, shows the exactness and efficiency of "Rosie." One of those destined for success. Integrity and industry are her watchwords. Sweet, serene, and sincere—the qualities so hard to keep and hers to hold.

ADELINE GEHRING

Lynne July 23

MONTGOMERYVILLE, PENNA.

Lynne—small and petite. A quiet smile—her manner of greeting. Her natural curly hair swept high on her lovely head is a common sight. A real friend and co-worker, with a flair for telling humorous stories. Good luck to you and Bill!

DORIS GEIGER

Gig December 23

POTTSTOWN, PENNA.

A sparkle of loveliness, the vim and vitality of our class—who has flare for "remodeling" clothes and more to her liking, men! The knack of borrowing is hers to keep and ours to lend. Responsibility is her by-word, and she really pitches in and "digs." So long, hon! And—keep that nursery quiet!

ELIZABETH GERBER

Liz Ann November 8

PHILADELPHIA, PENNA.

Known by everyone as "Liz Ann," face fair and slim. Capable in classwork and staunch in her friendships. Extends her loyalty and generosity to all—bar none. A confirmed man-hater, but we who are in the know are a little wiser.

KATHLEEN HIGGINS

Cass February 24

PHILADELPHIA, PENNA.

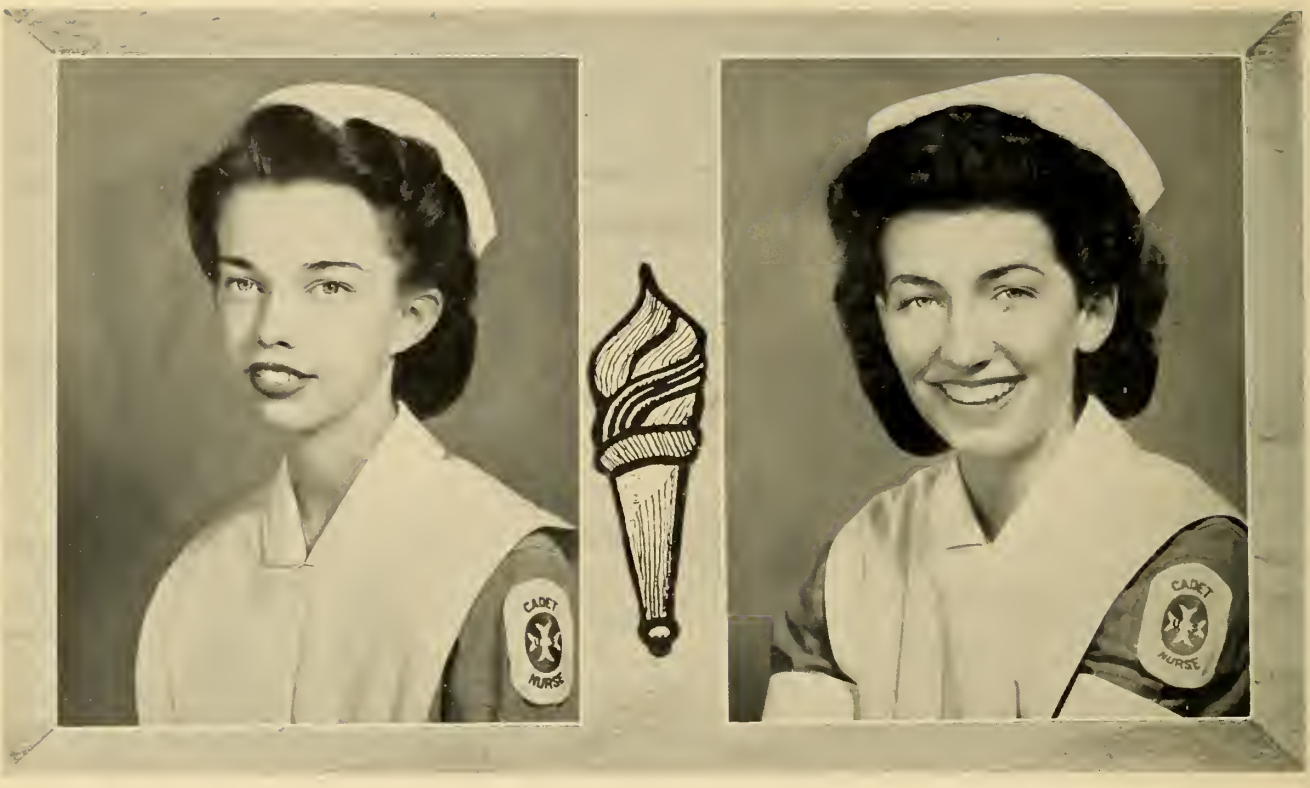
Better known as "Cass"—she's like a saucy tune with an Irish lilt. Pretty as a picture—nice frame, too! Representative of student council and formerly vice-president of our class. Must have been some malice aforethought to have kept those handsome brothers abroad so long.

MARGARET KISTLER

Peggy

TAMAQUA, PENNA.

Cheerful, happy-go-lucky is our "Peggy." A flair for her own dressmaking and quite good at it, too. Don't let her "Dutch" accent fool you, for she is a grand gal. With a willing disposition she lends her helping hand to all.



IRENE KOMP

Kompie June 19

PHILADELPHIA, PENNA.

Always ready for a laugh and always on the search to know "what can one do with one's hair?" Always quiet and shy around boys, but if silence were golden, our "Kompie" would be 24 carat. Will Bill replace that proverbial torch with a diamond—hmmm???

JEANNE McCRUDDEN

Jeannie February 14

POTTSTOWN, PENNA.

Lovely to look at, "Jeannie" has talent for music, a flair for art and a keen sense of the dramatic. As immediate president of our class, she is doing a great job. Knows all the dark corners of Sunnybrooke, too.

EVELYN McHUGH

McCugg June 6

PHILADELPHIA, PENNA.

Her appearance of being naive, shy, innocent, and retiring is certainly misleading. She sails through her work in sweet oblivion. Known for her maintenance of calm serenity through situations which would try the patience of Job, himself. Don't change, Evelyn.

JOSEPHINE PECKICONIS

Peck February 26

PERKASIE, PENNA.

Has handled money for class projects, and advertising material for the yearbook. Capable of good organizing—efficient! A reliable member of Student Council. Those serious brown eyes withhold many secrets of our quiet "Peck." We hope Skeet has probed further. Has he???

ELEANOR PUCZOLOWSKA

Putch April 22

RICHLANDTOWN, PENNA.

The class's sweet sophisticate, with such a distinctive personality! Endowed with the rare quality of understanding, she has become the confidante of all those who know her well. Diligent in any task, earnest in endeavor, she will forever remain an outstanding classmate —even if Harold has permanently staked his claim.

JACQUELINE RHEINER

Jackie June 10

LANSDALE, PENNA.

A dashing personality—always an amusing bit of friendly chatter on her ready tongue for her many eager listeners. We sure did miss you when you were having fun with the Navy, taking care of all those men. The tea-room was her brilliant project.

CHARLOTTE RUSSELL

Russell January 22

PHILADELPHIA, PENNA.

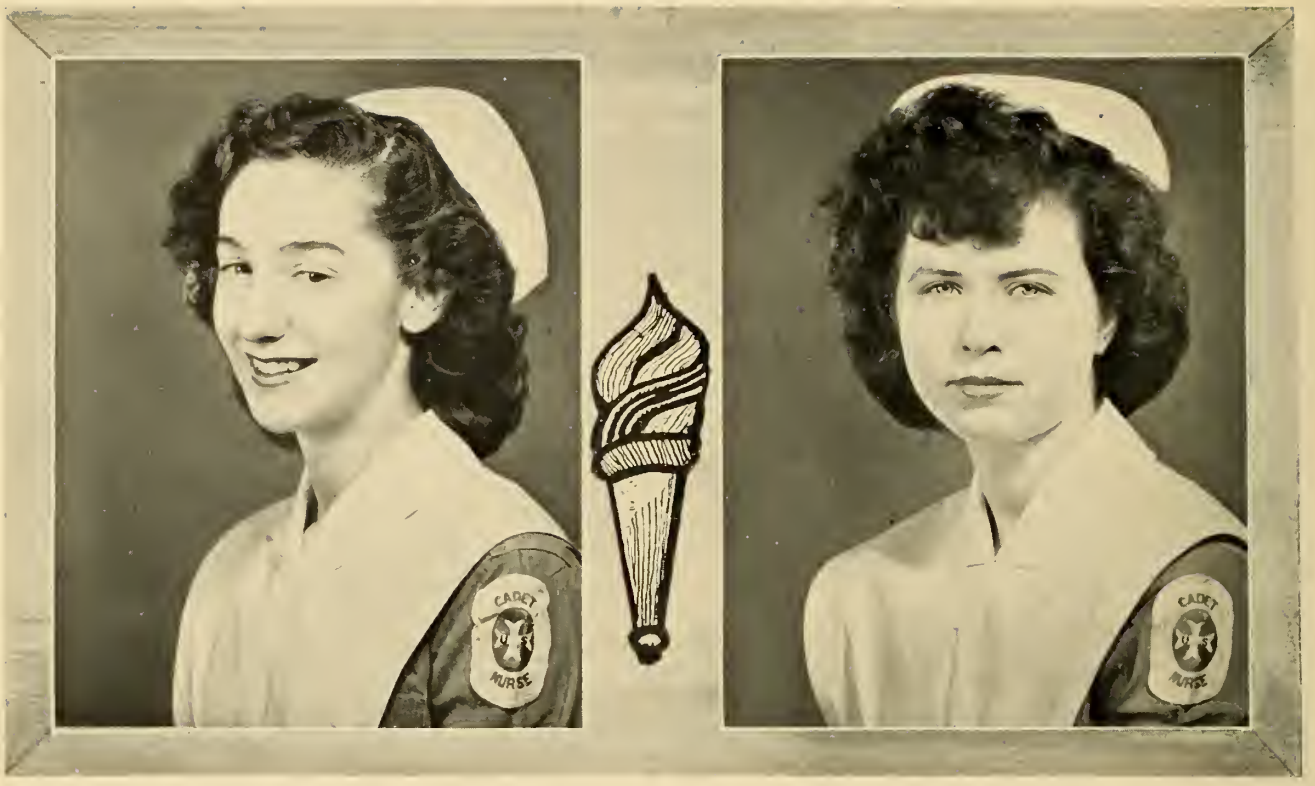
"Nearer to the heart's desire." In photographs, she denotes loveliness with merry twinkling eyes. A mind for fine arts, chiefly music expressing her emotions. Her pleasant comradeship has been enlightening, beautiful. Toward any goal, she tries "to do the common thing, uncommonly well,"—such as Annapolis!

MARION RUSSO

Russ June 25

NORRISTOWN, PENNA.

Has a vibrant personality, loves life and lives for the moment. Takes her pen and dabs—result—art. Engages in all activities with zest. Took care of countless marines while on Cadet affiliation.



SHIRLEY STARR

Starr April 9

SEAFORD, DELAWARE

Fun to be with—an all-around good sport who always puts cheer in our gloomy days. Her willingness to help her classmates is her shining virtue. We remember her most when we need a good M.C. No more separations for Bill and Shirley—ever!

ALLENE VETTER

Feather October 16

LANSDALE, PENNA.

Dancing, sparkling eyes that shine whene'er amused. Rather quiet?? That original glamour hair-do didn't lead us astray. An accumulation of clothes is hers, but her cry at date time is "I haven't a thing to wear." Miss Efficiency plus—demonstrated in the O.R.

AND SO WE SET THESE CANDLES BEFORE YOU TO SYMBOLIZE THE INCREASE OF KNOWLEDGE AND UNDERSTANDING WHICH WILL COME WITH THE WEARING OF THE CAP. AS YOU LIGHT YOUR CANDLE, MAY YOU PLACE IN YOUR MEMORY, THE CLEAR AND CERTAIN FACT THAT WITHOUT KNOWLEDGE THERE CAN BE NO LIGHT TO SHINE FORTH FROM YOUR LIFE.

"God of light, look down tonight we pray
And bless each nurse as she goes on her way,
Help her to be willing, glad to do her part,
A lighted candle shining in her heart."

Prophecy . . .

It was mid-afternoon at the Middlesex Hospital. After a very tiring class in Professional Adjustment II, and I'd had a busy morning interviewing new students for the September Class, I decided to spend an hour or so relaxing in my office. I picked out a comfortable arm-chair and dropped wearily into its depths. It was restful and gradually my eyelids closed. Suddenly I was awakened by a glaring light in the middle of the floor. As if drawn by some magnetic power, I rose from my chair and slowly started walking toward this mysterious illumination. It seemed the nearer I came the more this glare became the definite shape of a crystal ball. I knelt down and gazed into a spectacle of vague images and forms. As it cleared I could see a large estate and inside in a spacious drawing-room sat Lucille Bilger, entertaining some very well-known people. She looks wonderful and as I draw nearer her jewels are so dazzling that the crystal ball becomes cloudy again, and I see a small white cottage and in the yard is Miriam Feeman taking in a whole acre of wash, including two lines of diapers —wait, the crystal ball clouds again and another interesting picture forms. I see the Metropolitan Opera House and it's filled to capacity, for there on the stage is Rosella Frye hitting G above high C and there beside her is Marian Russo introducing for the first time the new dance, "La, Jitterbug Russo." The audience is going wild! The scene shifts and I can see a maternity floor and there is Gerber wheeling patients in and out of the Delivery Room with amazing speed. Again there is mist and as it clears I see a large farm and someone planting row after row of beans—yes, it's K. Higgins in faded jeans and straw hat doing her spring sowing.

Now I see a nurses' home and in one room, sitting before her mirror is Komp and yes, she's putting up her hair.

Oh, that mist is clearing up again—wait, it clears, I see a hat shoppe on 5th avenue and there is a sign, "Madame McCrudden"—she's making and modeling her own hats now, and doing very well, too, I might add. Still in New York in a fashionable suburb, I see

Burkholder dropping off her five children at school as she goes on into town to the "Ritz Beauty Parlor" for a special hair-do created by the one and only "S. Bono," who is operating her own beauty salon with ten operators.

Now I see a small town and on the main street entering a bank is S. Starr—yes, she's finally making the 1st payment on that little white bungalow she and Bill moved into.

Next into my view comes a Navy Nurse and very stunning in her uniform—It's Putch and she's boarding a plane for overseas duty —Good luck!

What's this—a photography studio—there modeling for Vogue is C. Russell—beach wear is her specialty. Must get this month's issue.

Now I see familiar territory—it's S.E.P.H. and there on A_3 is J. Peckiconis—she's head nurse now, you know.

Blue skies and warm sand come into view. Cuba—and there on the beach is D. Geiger surrounded by many handsome Cubans. She's really doing all right. I see a seaplane and getting off as hostess is J. Rheiner—she looks swell in that uniform. Going further down the beach—there is a very attractive girl in the latest strapless bathing suit—it's A. Vetter—a million-dollar heiress, now vacationing from her last divorce in Cuba.

Now I seem to be in the U. S. again. I see H. Cerankowski answering telephone calls in a very ultra-modern doctor's office—oh, she's the doctor's wife, too!

Last but not least I see McHugh running into a hospital, she's late for the supervisors' conference which is headed by A. Gehring, the Day Supervisor, and M. Kistler—Night Supervisor.

Now the illumination fades, oh yes, Miss White, I'll come right away to sign those letters.

Gladys Armstrong

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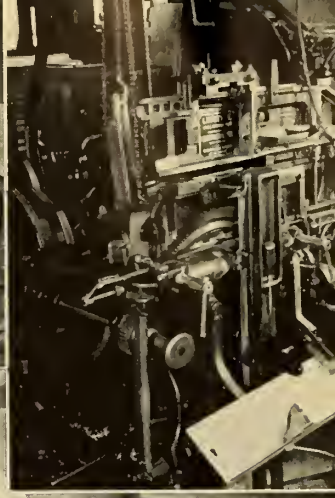

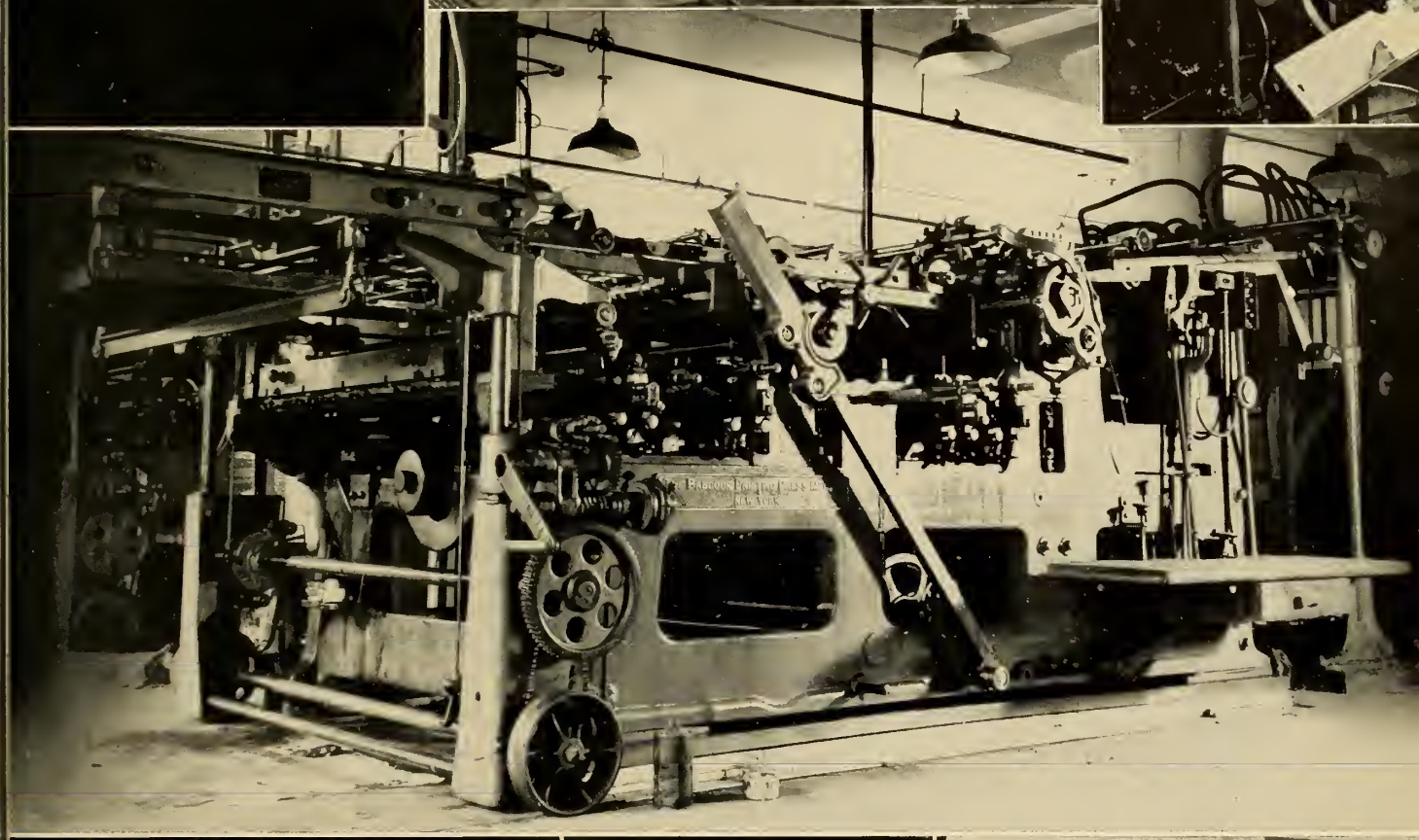

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